

# Louisa Burgess-Corbett

[LouisaBurgess@gmail.com](mailto:LouisaBurgess@gmail.com)

## **Education**

Sheridan Institute of Advanced Learning - Musical Theatre Performance, graduated 1989

Professional Development at Pennsylvania State University 2013-2015

Training in Pedagogy of Bel Canto Singing with Dorothy Stone New York NY 2006-2014

## **Employment History**

George Brown College, Professor, 2004- 2016

Randolph Academy for the Performing Arts-2013-Present

Big Voice Studios-Feb 2012-Present

Sheridan Institute of Advanced Learning-Musical Theatre Performance Dept- Professor, 1997- 2013

Sheridan Institute of Advanced Learning- Performing Arts Preparation Dept-Professor 2006- 2013

Teacher and Musical Director, Toronto Youth Music Theatre Company 2006- 2012

Marion Abbott Performing Arts Studio, Teacher, 2003 - 2007

Dubo Force Theatre Company, Mexico. Teacher, 2007- Present

Ontario Kiwanis Music Festivals, Adjudicator, 2008- Present

Canadian Provincial Music Festivals Adjudicator-2013

Elaine Overholt Enterprises-Big Voice Studios- Musical Theatre Specialist, Voice teacher 2012-Present

Elaine Overholt Enterprises- Big Voice Studios Six Week Master Class Series-Broadway Musical Theatre Performance Master class 2013 and Continuing

The Master Class Series- Artistic Director Paul Aikens – Vocal Technique Specialist and Musical theatre Workshop Master class Teacher 2011-Present

Louisa Burgess-Corbett Voice Studio, 1998- Present

## **Honours**

2007-2008 Awarded the distinction of being one of George Brown College's Top 20 Faculty Members for making a significant contribution to excellence in teaching and learning

1989 Awarded the Rosemary Burns award for outstanding Graduating Performer of the Sheridan College Class of 1989 Musical Theatre Program

2007- Bereaved Families of Toronto Volunteer Recognition Award for 10 years of service as a Bereavement councillor.

## **Professional Activities**

- Extensive studies and training in Modern Bel Canto Singing with an application to Commercial Voice Performance at Pennsylvania State University
- Acting and Musical Theatre Performance
- Direction, Musical Direction, and choreography.
- Pedagogy in voice for children, teens, young adults, professionals and amateur performers specializing in Musical Theatre and Commercial Voice Performance.
- Clinician, lecturer and workshop leader for NATS (National Association of Teachers of Singing)
- Professional Cabaret performer
- Professional voice over actor
- Professional Actor, Dancer and singer
- Member of ACTRA and CAEA
- Member of the National Association of Teachers of Singing (NATS)

Performance Resume available upon request

Directing Resume available upon request

Adjudicating Resume available upon request

### **Courses Taught**

#### **Professor, Sheridan Institute**

##### ***Music Theatre Department***

65MT Vocal Technique Master Class THET38823 Fall 2008, Fall 2011, Fall 2012

Vocal Tutorials (Private class) fall 1997- Spring 2013

61MT THET17944

62MT THET11138

63MT THET24797

64MT THET22280

65MT THET38823

66MT THET39093

##### ***Theatre Performance Preparation Program***

Voice and Music 1 (Master Class) Fall 2005- Spring 2013

THET10002

Voice and Music 2 (Master Class) Winter 2006-Spring 2013

THET10008

#### **Professor, George Brown College**

##### ***Dance Department***

Voice for Dancers (Master Class) 2004 –Summer 2016

Danc 1020 (2004-Present)

Danc 1024 (2005-Present)

Danc 1052 (2004-Present)

Danc 1053 (2005-Present)

Danc 1028 (2005-Present)

Danc 1030 (2004-Present)

Danc 1043 (2005-Present)

Danc 1044 (2005-Present)

Danc 1049 (2004-Present)

Music Theory, (Master Class) 2006 – Summer 2016

Danc 1022 (2006-Present)

Resident Musical Director (2006-Summer 2016)

#### **Randolph Academy for the Performing Arts (Career College)**

Fall 2013-Present

Vocal Technique Tutorial Teacher (Private classes)

Term 1

Term 2

Term 3

Term 4

Term 5

Term 6

Musical Theatre Performance Master Class  
MTP 1 Fall 2015  
MTP 1 Winter 2016  
MTP 3 Summer 2016  
MTP 1 Fall 2016

**Big Voice Studio (Elaine Overholt)**

May 2012-Present  
Private Voice Teacher specializing in Singing for Musical Theatre  
Advanced Musical theatre Master class 6 week series “Big Voice on Broadway”

**Toronto Youth Music Theatre Company**

Voice and Performance for Musical Theatre, 2006 – 2012  
Resident Musical Director and Vocal Specialist  
(Directing Resume available upon request)

**Marion Abbott Performing Arts Studio**

Private voice teacher, 2003-2007  
Senior Youth Choir director  
Adult Women's Choir director

**Teacher, Dubo Force Theatre Company –  
Monterey Mexico and Mexico City, Mexico**

Voice and Musical Theatre performance, 2007-Present  
Ensemble singing, solo musical theatre performance and vocal technique.

**Curriculum Development**

**George Brown College**

Voice for Dancers  
Danc 1024  
Danc 1052  
Danc 1053  
Danc 1028  
Danc 1030  
Danc 1043  
Danc 1044  
Danc 1049

Music Theory  
Danc 1022

**Sheridan Institute**

***Theatre Performance Preparation Program***

Voice and Music 1  
THET10002  
Voice and Music 2  
THET10008